

Bio

Henrik Pultz Melbye - saxophone/clarinet/composer.

Born 1986 in Ribe, Denmark now based in Copenhagen.

In 2011 he Graduated from The Academy of Music in Esbjerg with a Master in Music. In August of 2017 he will continue studies at the Advanced Postgraduate Diploma programme at the Rythmic Music Conservatory in Copenhagen.

In 2009 he moved to Copenhagen where he has been based since and has established himself as one of the very interesting musicians on the scene for improvised and experimental music with a personal sound and unique ideas. Since 2008 he's co-lead the avantgarde rock group SVIN, which has released 4 albums and was in 2012 nominated as New Jazz Artist of the year at the Danish Music Awards Jazz and played at Roskilde Festival in 2017. In 2016 he was again nominated New Jazz Artist of the Year with Henrik Pultz Melbye Trio which was also his debut album as a leader. The same album received several great reviews and was chosen as one of 10 best albums of the year by danish jazz critic, Niels Overgård and his blog Jazznyt.

Besides these bands he is also active with the collective improvisational quartet The Hum, a baritone saxophone duo called Barry playing original compositions and his solo project where he focuses on playing improvised acoustic saxophone.

He has worked and played with some of the most interesting musicians such as Kasper Tranberg, Kresten Osgood, Jesper Zeuthen, Laura Toxværd, Jacob Anderskov and Adam Rudolph.